



ABBAY MEAD
PRIMARY ACADEMY

SUBJECT ACTION PLAN

CURRICULUM AREA:	Art and design	ACADEMIC YEAR:	2026-2027
SUBJECT LEAD(S):	Shirin Patel and Sumayya Rashid		
WHAT WE WANT TO ACHIEVE: - To ensure a consistent approach to feedback and marking in art across the school. - To enrich the art curriculum through meaningful local experiences, including the Year 3 visit to Jewry Wall and the study of Roman mosaics. - To strengthen community engagement by collaborating with external artists and providing opportunities for pupils and families to experience art beyond the classroom. - To review and enhance Year 3 art planning to ensure clear progression in knowledge, skills and vocabulary.		MEASURE OF SUCCESS: - Revised Year 3 planning clearly demonstrates progression in artistic knowledge, skills and vocabulary. - Consistent use of agreed art marking expectations is evident in sketchbooks and art work across year groups. - Staff demonstrate confidence in providing effective art feedback following CPD and monitoring activities. - Year 3 pupils can discuss how the Jewry Wall visit influenced their understanding of Roman mosaics and their own artwork.	

ACTION/TASK	RESOURCES	PERSONNEL INVOLVED	TIMESCALE	MONITORING		Evaluation
				WHO?	HOW?	
To ensure a consistent approach to marking across Art and Design by sharing whole-school expectations during a staff CPD session and providing examples of effective	*Example sketchbooks and art books *CPD presentation	*SP and SR *Teaching Staff *Teaching Assistants *SLT	*Autumn Term *CPD delivered during Monday staff meeting *Follow-up monitoring	*SP and SR *SLT	*Book and sketchbook scrutinies *Learning walks *Staff discussions	



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art feedback and marking.	*Example marking statements and feedback prompt		throughout the term		*Review of feedback consistency across year groups	
To ensure pupils make meaningful connections between Art and History by linking the Year 3 visit to Jewry Wall with the study and creation of Roman-inspired mosaics	*Jewry Wall visit materials *Photographs from the trip *Mosaic examples	*Year 3 Teachers *SP and SR *Trip Lead *Support Staff	* Summer Term	*SP and SR *Y3 team	*Review children's sketchbook work Monitor completed mosaic outcomes *Pupil voice discussions about links between history and art *Learning walk during art lessons	
To enhance pupils' artistic experiences by securing an external artist, Kirsty, to lead creative workshops during the October parents' evenings on 13th and 14th October.	Art materials for sessions	*Art Subject Leader *School Office Staff *Kirsty (External Artist) *SLT	*Booking completed before the end of September/term before parents' evening	*SP and SR	*Confirm booking and arrangements *Gather parent and pupil feedback *Observe workshops during the event *Evaluate participation and engagement levels	



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To ensure the Year 3 Art curriculum is ambitious, progressive and aligned with whole-school expectations through the review and redevelopment of Year 3 planning and resources.	*Current Year 3 planning documents *Progression of skills document *National Curriculum *Artist resources and examples	*Art Subject Leader *Year 3 Teachers *SLT (where appropriate)	*ongoing throughout the year *Planning reviewed and updated before new units are taught	*SP	*Planning scrutiny *Lesson observations *Sketchbook and work scrutiny *Staff feedback on implementation	
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AUTUMN TERM PROGRESS	- Art policy updated and emailed to FD – 22.09.26 - Art action plan updated and emailed to FD -22.09.26 - Whole school Art displays completed - 18.09.26
SPRING TERM PROGRESS	
SUMMER TERM PROGRESS	•