SUBJECT ACTION PLAN

CURRICULUM AREA:	Art and design		ACADEMIC YEAR:	2025-2026
SUBJECT LEAD(S):	Shirin Patel			
 WHAT WE WANT TO ACHIEVE: To ensure progression with the appropriate vocabulary and articulation of knowledge and skills. To develop our local connections with local artists to ensure our children received a diverse experience in art. 		 Vocab sketch Childrespecif intervi Increa art les 	ic language in learn ews. Ised confidence in e	om displays. eir opinions using art-

ACTION/TASK	RESOURCES	PERSONNEL INVOLVED	TIMESCALE	MONITORING WHO? HOW?		Evaluation
Explore enrichment opportunitie s for EYFS – KS2 - Contact local	*Budget for workshops/visit ors, *links with local artists/museum	*Art Lead *All teachers *external providers	Ongoing		*Art Lead to review LTP/MTP, *gather teacher	
quilling artist for Y6 either to provide a workshop for all children, and then a select group of children to create a display piece.	s en		Y6 quilling – summer term '26	SP	feedback, *pupil voice * photos/work samples	
1. To develop oracy-based activities within art - How??	* Oracy frameworks (sentence stems, question prompts), *display materials	*Art Lead, *all teaching staff	*Ongoing *embedded throughout the yea	SP	*learning walks *book looks *pupil voice	
1. To consider masterclass es for staff CPD (sculpture, painting, collage) - consider external artist to provide CPD for either sculpture, painting, collage - request staff meeting time for artist	*CPD budget, *external specialist/artist	*Art lead *All teaching staff *external provider	Spring/summ er	SP	*review impact in planning/teaching	
Plan trips/visits to explore art beyond the classroom	*rip budgets, transport *risk assessments,	*Art Lead *class teachers	Research in Autumn; trips in	SP	*Pupil voice *photo evidence X	

-Who? Which year groups?	*gallery/museu m contacts	*admin staff	Spring/Summ er			
How will you do						
1. Share knowledge of art leadership within school - Request staff meeting/Monday assembly CPD slot - where necessary, contact artists for ideas/inspiration	* Meeting time, *shared resources (digital/physical)	*Art Lead *all staff	Ongoing	SP	*feedback *gather teacher feedback	

	*all year groups have completed self-portraits.
AUTUMN TERM PROGRESS	*portraits selected for gallery wall
SPRING TERM PROGRESS	
SUMMER TERM PROGRESS	

Next year -